

7/5 (18)

# ALL MY LIFE

BY SAMMY NESTICO

1ST Eb ALTO SAX

SLOWLY

Handwritten musical score for 1st Eb Alto Saxophone of "All My Life" by Sammy Nestico. The score is written on ten staves with various musical notations including notes, rests, dynamics (p, pp, f, ff, mp), articulation (accents), and performance instructions (trills, slurs). Measure numbers 1 through 47 are indicated. Handwritten annotations include large numbers 3, 5, and 6, and the word "DIRECTED".

Measures 1-11: (A) p, (B), (C), (D), (E), (F), 1.  $\text{pp}$ , 2. - 6.

Measures 12-16: p 7., 8., 9., 10., 11., 12., 13., 14., 15., 16.

Measures 17-21: 17. - 19., 20., 21.

Measures 22-26: 22., 23., 24., f 25., 26.

Measures 27-34: 27., 28., 29. - 34.

Measures 35-38: 35., 36., ff 37., 38.

Measures 39-42: 39., 40., 41., Trl. 42.

Measures 43-47: mp 43., 44., 45., 46., 47.

# ALL MY LIFE

BY SAMMY NESTICO

3RD  $\text{♩}$  ALTO SAX

Slowly

Handwritten musical score for 3rd Alto Saxophone part of "All My Life" by Sammy Nestico. The score is written on ten staves with various musical notations including notes, rests, dynamics, and articulation marks.

- Staff 1: Measures 1-4. Includes markings (A), (B), (C), (D). Dynamics: *p*.
- Staff 2: Measures 5-6. Includes marking (E), (F). Dynamics: *pp*. Articulation: *1.*, *2. - 6.*
- Staff 3: Measures 7-11. Dynamics: *p*.
- Staff 4: Measures 12-16. Includes marking 3.
- Staff 5: Measures 17-21. Includes marking 3.
- Staff 6: Measures 22-26. Includes marking 6. Dynamics: *f*.
- Staff 7: Measures 27-34. Includes marking 6.
- Staff 8: Measures 35-38. Includes marking 6.
- Staff 9: Measures 39-40. Includes marking 6.
- Staff 10: Measures 41-47. Includes marking 6. Dynamics: *mp*. Performance instructions: *41. DIRECTED*, *Rit. ... 42.*

# ALL MY LIFE

153

BY SAMMY NESTICO

2<sup>ND</sup>  $\text{Bb}$  TENOR SAX

6

SLOWLY

(A) - (F)

Solo

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20. 21.

22. 23. 24. 25. 26.-27.

28. 29. 30. 31.

32. 33. 34. 35. 36.

37.-39. 40. 41. 42. 43. 44. 45. 46. 47.

Chord symbols:  $\text{Ab}7$ ,  $\text{Gm}7$ ,  $\text{C}7-9$ ,  $\text{Fm}7$ ,  $\text{C}^{\text{maj}9-5}$ ,  $\text{C}$ ,  $\text{C}^{\text{maj}7}$ .

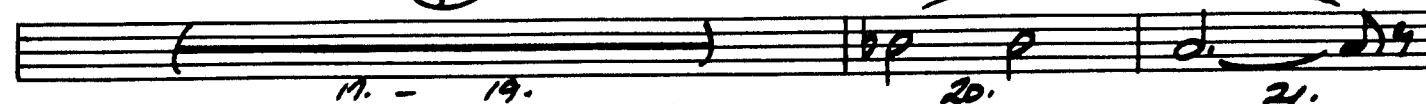
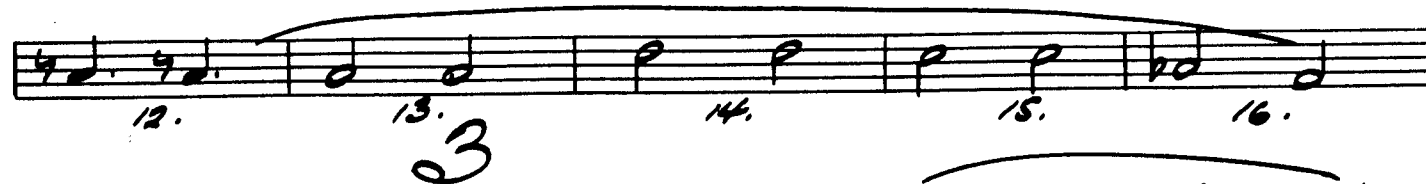
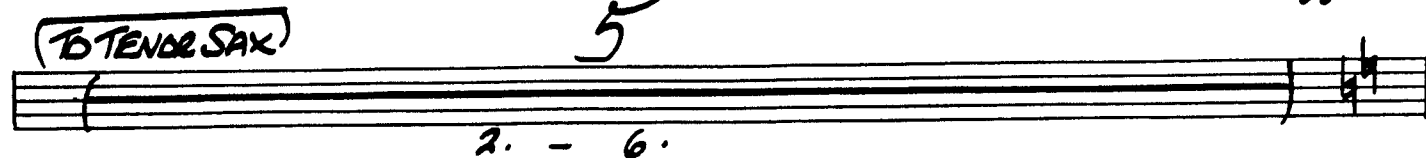
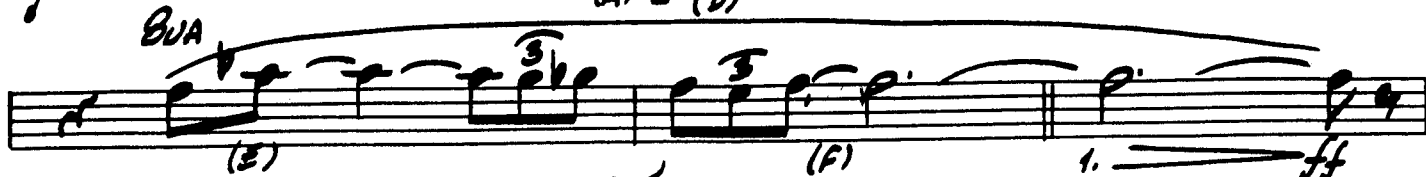
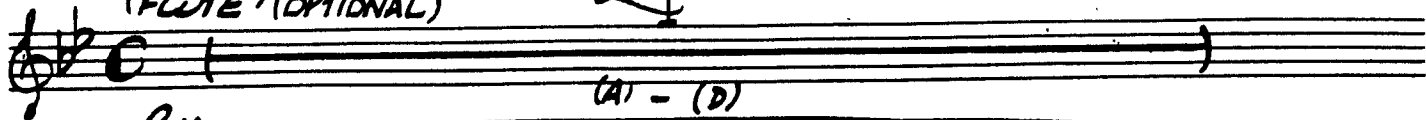
# ALL MY LIFE

BY SAMMY NESTICO

4TH Bb TENDR SAX

SLOWLY

(FLUTE) (OPTIONAL)



# ALL MY LIFE

5th Eb BARITONE SAX

BY SAMMY NESTICO

*SLOWLY*

Musical score for 5th Eb Baritone Saxophone. The score consists of 47 numbered measures across 10 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked *SLOWLY*.

Measure 1: (A) - (B) - (C) - (D) - (E) *sfl* (E). Includes a large handwritten number '5' below the staff.

Measure 2: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '1.' below the staff.

Measure 3: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '2. - 6.' below the staff.

Measure 4: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '7.' below the staff.

Measure 5: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '8.' below the staff.

Measure 6: (C) - (D) - (E) - (F) - (G) - (A) - (B) - (C). Includes a handwritten '9.' below the staff.

Measure 7: (D) - (E) - (F) - (G) - (A) - (B) - (C) - (D). Includes a handwritten '10.' below the staff.

Measure 8: (E) - (F) - (G) - (A) - (B) - (C) - (D) - (E). Includes a handwritten '11.' below the staff.

Measure 9: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '12.' below the staff.

Measure 10: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '13.' below the staff.

Measure 11: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '14.' below the staff.

Measure 12: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '15.' below the staff.

Measure 13: (C) - (D) - (E) - (F) - (G) - (A) - (B) - (C). Includes a handwritten '16.' below the staff.

Measure 14: (D) - (E) - (F) - (G) - (A) - (B) - (C) - (D). Includes a handwritten '17. - 19.' below the staff.

Measure 15: (E) - (F) - (G) - (A) - (B) - (C) - (D) - (E). Includes a handwritten '20.' below the staff.

Measure 16: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '21.' below the staff.

Measure 17: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '22.' below the staff.

Measure 18: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '23.' below the staff.

Measure 19: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '24.' below the staff.

Measure 20: (C) - (D) - (E) - (F) - (G) - (A) - (B) - (C). Includes a handwritten '25.' below the staff.

Measure 21: (D) - (E) - (F) - (G) - (A) - (B) - (C) - (D). Includes a handwritten '26.' below the staff.

Measure 22: (E) - (F) - (G) - (A) - (B) - (C) - (D) - (E). Includes a handwritten '27.' below the staff.

Measure 23: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '28.' below the staff.

Measure 24: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '29.' below the staff.

Measure 25: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '30.' below the staff.

Measure 26: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '31.' below the staff.

Measure 27: (C) - (D) - (E) - (F) - (G) - (A) - (B) - (C). Includes a handwritten '32.' below the staff.

Measure 28: (D) - (E) - (F) - (G) - (A) - (B) - (C) - (D). Includes a handwritten '33.' below the staff.

Measure 29: (E) - (F) - (G) - (A) - (B) - (C) - (D) - (E). Includes a handwritten '34. - 35.' below the staff.

Measure 30: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '36.' below the staff.

Measure 31: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '37.' below the staff.

Measure 32: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '38.' below the staff.

Measure 33: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '39.' below the staff.

Measure 34: (C) - (D) - (E) - (F) - (G) - (A) - (B) - (C). Includes a handwritten '40.' below the staff.

Measure 35: (D) - (E) - (F) - (G) - (A) - (B) - (C) - (D). Includes a handwritten '41.' below the staff.

Measure 36: (E) - (F) - (G) - (A) - (B) - (C) - (D) - (E). Includes a handwritten '42.' below the staff.

Measure 37: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '43.' below the staff.

Measure 38: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '44.' below the staff.

Measure 39: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '45.' below the staff.

Measure 40: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '46.' below the staff.

Measure 41: (C) - (D) - (E) - (F) - (G) - (A) - (B) - (C). Includes a handwritten '47.' below the staff.

Measure 42: (D) - (E) - (F) - (G) - (A) - (B) - (C) - (D). Includes a handwritten '47.' below the staff.

Measure 43: (E) - (F) - (G) - (A) - (B) - (C) - (D) - (E). Includes a handwritten '47.' below the staff.

Measure 44: (F) - (G) - (A) - (B) - (C) - (D) - (E) - (F). Includes a handwritten '47.' below the staff.

Measure 45: (G) - (A) - (B) - (C) - (D) - (E) - (F) - (G). Includes a handwritten '47.' below the staff.

Measure 46: (A) - (B) - (C) - (D) - (E) - (F) - (G) - (A). Includes a handwritten '47.' below the staff.

Measure 47: (B) - (C) - (D) - (E) - (F) - (G) - (A) - (B). Includes a handwritten '47.' below the staff.

Dynamics and performance instructions include *pp*, *sfl*, *SOFT*, *mp*, and *DIRECTED*.

# ALL MY LIFE

BY SAMMY NESTICO

1<sup>ST</sup> B♭ TRUMPET

SLOWLY

(HARMON MUTE)



Musical staff with notes and dynamics: (A) - (D.)

Musical staff with notes, triplets, and dynamics: (E) (F) 1. pp

OPEN

15

8

Musical staff with measure numbers: 2. - 16. 17. - 24.

Musical staff with notes, triplets, and dynamics: f 25. 26. 27. 28.

8

Musical staff with measure numbers: 29. - 36.

Musical staff with notes, triplets, and dynamics: 37. 38. ff 39. 40.

Musical staff with measure numbers: 41. rit. 42. 43. 44.

DIRECTED

Musical staff with notes, triplets, and dynamics: 45. 46. 47.

(155)

# ALL MY LIFE

BY SAMMY NESTICO

2ND BB TRUMPET

SLOWLY

(HARMON MUTE)

4

(A - (D) ...)

(E)

(F)

pp

OPEN

15

8

2. - 16.

17. - 24.

f

25.

26.

27.

28.

29. - 35.

36.

ff

37.

38.

39.

40.

41.

Lit. .... 42.

43.

44.

DIRECTED

45.

46.

47.

153

# ALL MY LIFE

3RD B♭ TRUMPET

BY SAMMY NESTICO

SLOWLY IN STAND *p*

**OPEN** 15 8 *pp*

2. - 16. 17. - 24.

*f*

*ff*

Rit . . . . .

**DIRECTED**



# ALL MY LIFE

4TH B♭ TRUMPET

BY SAMMY NESTICO

SLOWLY

IN STAND

# ALL MY LIFE

BY SAMMY NESTICO

1ST TROMBONE

Slowly  
BUCKET MUTE

Handwritten musical score for 1st Trombone part of "All My Life" by Sammy Nestico. The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

- Staff 1:** Starts with a treble clef, a common time signature, and a key signature of one flat. Notes include G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics include *f* and *pp*. Performance instructions include *Slowly* and *BUCKET MUTE*. Fingerings (A), (B), (C), and (D) are indicated.
- Staff 2:** Continuation of the melody with notes like F4, E4, D4, C4. Includes a large number '9' and a bracketed section.
- Staff 3:** Features a series of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure numbers 11, 12, 13, and 14-16 are marked.
- Staff 4:** Continuation with notes like F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure numbers 17, 18, 19, and 20 are marked.
- Staff 5:** Includes a boxed instruction "OPEN" and a large number '3'. Measure numbers 21, 22-24, and 25 are marked.
- Staff 6:** Features a series of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics include *f* and *Soft*. Measure numbers 26, 27, 28, and 29 are marked.
- Staff 7:** Continuation with notes like F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure numbers 30, 31, 32, and 33 are marked.
- Staff 8:** Includes a large number '2' and a bracketed section. Measure numbers 34-35, 36, and 37 are marked.
- Staff 9:** Features a series of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure numbers 38, 39, and 40 are marked.
- Staff 10:** Includes a boxed instruction "DIRECTED" and a large number '3'. Measure numbers 41, 42, 43, and 44 are marked.
- Staff 11:** Continuation with notes like F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure numbers 45, 46, and 47 are marked.

# ALL MY LIFE

BY SAMMY NESTICO

2ND TROMBONE

SLOWLY  
BUCKET OXTE

Handwritten musical score for 2nd Trombone part of "All My Life" by Sammy Nestico. The score consists of 11 staves of music with various annotations including dynamics (p, pp, mp, ff, f, SOFT), articulation (accents, slurs), and performance directions (OPEN, DIRECTED). Measure numbers 11 through 47 are indicated below the notes.

# ALL MY LIFE

3RD TROMBONE  
SLOWLY  
BUCKETS MUTE

BY SAMMY NESTKO

Handwritten musical score for 3rd Trombone part of "All My Life" by Sammy Nestko. The score is written on 11 staves with various annotations:

- Staff 1:** Starts with a treble clef and a common time signature. Notes are marked with measure numbers 9, 10, 11, and 12. Dynamics include *p* and *sfz*.
- Staff 2:** Continues the melody with measure numbers 13, 14, 15, 16, and 17. Includes the instruction *w/sxs* and dynamics *pp*.
- Staff 3:** Measure numbers 18, 19, 20, and 21. Includes the instruction *OPEN* in a box and a large handwritten number **3**.
- Staff 4:** Measure numbers 22-24, 25, and 26. Includes the instruction *SOFT.* and a large handwritten number **2**.
- Staff 5:** Measure numbers 27, 28, 29, and 30.
- Staff 6:** Measure numbers 31, 32, 33, and 34-35.
- Staff 7:** Measure numbers 36, 37, 38, and 39. Includes dynamics *ff* and *mp*.
- Staff 8:** Measure numbers 40, 41, 42, and 43. Includes the instruction *DIRTIED* and *mp*.
- Staff 9:** Measure numbers 44, 45, 46, and 47.

# ALL MY LIFE

155

BY SAMMY NESTICO

4<sup>th</sup> TRUMPET  
SLOWLY  
BUCKET MUTE

Handwritten musical score for 4th Trumpet, featuring measures 1 through 47. The score includes various annotations such as dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions like "SOFT" and "DIRECTED".

Measures 1-4: (A), (B), (C), (D)

Measure 5: 4<sup>th</sup> (B), (F), 1. pp, 2. - 10., 3

Measures 11-16: 11., 12., 13., 14. - 16.

Measures 17-20: 17., 18., 19., 20.

Measures 21-25: (OPEN), (W/SOX), 21., 22., 23., 24., f 25., SOFT

Measures 26-29: 26., 27., 28., 29.

Measures 30-33: 30., 31., 32., 33.

Measures 34-35: 34. - 35., 2

Measures 36-37: 36., ff 37.

Measures 38-40: 38., 39., 40.

Measures 41-44: 41., 42. Rtb... mp 45., 44.

Measures 45-47: 45., 46., 3, 3, 47.

# ALL MY LIFE

155

GUITAR  
SLOWLY

BY SAMMY NESTICO  
G♭maj7

1. B♭maj7 2. C13 C+7 3. Cm9 F13 Fm7 4. B♭7-5 B♭9 E♭maj7

5. Am7-5 D7 6. Gm7 G♭7 7. Fm7 E13(+11) 8. E♭maj7 9. Am7-5 D7

10. Gm (addF#) Gm7 Gm6 Cm7 E♭6 9 11. Am7-5 D7(+9) Gm7 C9

12. Cm7-5 F9 13. B♭maj7 G9 14. C13 C9 Cm9 F13 Fm7 B♭7-9

15. E♭maj7 16. Am7-5 D7 17. Gm7 G♭7 18. Fm7 B♭7-5 19. E♭maj7

20. Am7-5 D7 21. Gm (addF#) Gm7 C9(+11) 22. D♭F♭6 B♭ 23. Cm9 F9(+11)

24. Dm7 25. G13(+11) G7-5 Cm9 F9 B♭ B/A

26. Gm7 G♭9 27. B♭ F♭ Cm9 F9(+11) Dm7

28. G7-5 29. Cm9 30. F13 31. E♭m9

32. B9-5 33. DIRECTED 34. rit... 35. B♭maj7 G7+9 C+7 F7+9 E♭6 36. B♭maj7

# ALL MY LIFE

BY SAMMY NESTICO

PIANO

SLOWLY

(A) (B) (C) (D) (E) (F)

1. Bbm7 2. C13 C#7 3. Cm9 F13 4. Fm7 Eb7-5 Bb9 5. Ebm7

6. Am7-5 D7 7. Gm7 Gb7 8. Fm7 E13(+11) 9. Ebm7 10. Am7-5 D7

11. Gm (A00F#) 12. Gm7 Gmb 13. Cm7 Eb9 14. Am7-5 D7(A9) 15. Gm7 C9

16. Cm7-5 F9 17. Bbm7 G9 18. C13 C9 19. Cm9 F13 20. Fm7 Bb9

PIANO. PG 2

"ALL MY LIFE"

Musical notation system 1: Treble and Bass clefs. Chords: 21. Ebmaj7, 22. Am7-5 D7, 23. Gm7 Gb7, 24. Fm7 Bb7-5, 25. Ebmaj7. Includes a 'SOFT' dynamic marking.

Musical notation system 2: Treble and Bass clefs. Chords: 26. Am7-5 D7-5, 27. Gm (ADD F#) Gm7, 28. C9(+11), 29. Bbb, 30. B0. Includes a 'SOFT' dynamic marking.

Musical notation system 3: Treble and Bass clefs. Chords: 30. Cm9 F9(+11), 31. Dm7, 32. Gb(+11) G7-5, 33. Cm9, 34. F9.

Musical notation system 4: Treble and Bass clefs. Chords: 35. Bb/A, 36. Gm7 Gb9, 37. F0, 38. Cm9 F9(+11). Includes a 'SOFT' dynamic marking.

Musical notation system 5: Treble and Bass clefs. Chords: 39. Dm7, 40. G7-5, 41. Ebm7, 42. Rit... (ritardando), 43. Bb/B, B0.

Musical notation system 6: Treble and Bass clefs. Chords: Bmaj7, G7#9, C7#9, F7#9, Eb9, Bbmaj7. Includes a 'DIRECTED' marking and triplet notation.



# ALL MY LIFE

BY SAMMY NESTICO

**BASS**  
*Slows*

**ARCO**  
P (A) (B) (C) (D) (E) (F)

**Azz**  
1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19. 20.

21. 22. 23. 24. 25.

26. 27. 28. 29. 30.

31. 32. 33. 34. 35.

36. **ff** 37. 38. 39.

40. 41. **ALLO** 42. **mp** 43.

**DIRECTED**  
44. 45. 46. 47.

# ALL MY LIFE

BY SAMMY NESTICO

## DRUMS

SLOWLY

Drum notation for measures 1-6. Measure 1 has a bass drum (x) and snare (x) on the first beat, and a snare (x) on the second beat. Measure 2 has a snare (x) on the first beat. Measure 3 has a snare (x) on the first beat. Measure 4 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 5 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 6 has a snare (x) on the first beat and a cymbal (C) on the second beat. A fermata is placed over measure 6.

Drum notation for measures 7-8. Measure 7 has a snare (x) on the first beat. Measure 8 has a snare (x) on the first beat. A fermata is placed over measure 8.

Drum notation for measures 9-16. Measure 9 has a snare (x) on the first beat. Measure 10 has a snare (x) on the first beat. Measure 11 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 12 has a snare (x) on the first beat. Measure 13 has a snare (x) on the first beat. Measure 14 has a snare (x) on the first beat. Measure 15 has a snare (x) on the first beat. Measure 16 has a snare (x) on the first beat.

Drum notation for measures 17-24. Measure 17 has a snare (x) on the first beat. Measure 18 has a snare (x) on the first beat. Measure 19 has a snare (x) on the first beat. Measure 20 has a snare (x) on the first beat. Measure 21 has a snare (x) on the first beat. Measure 22 has a snare (x) on the first beat. Measure 23 has a snare (x) on the first beat. Measure 24 has a snare (x) on the first beat. A fermata is placed over measure 24.

Drum notation for measures 25-28. Measure 25 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 26 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 27 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 28 has a snare (x) on the first beat and a cymbal (C) on the second beat.

Drum notation for measures 29-32. Measure 29 has a snare (x) on the first beat. Measure 30 has a snare (x) on the first beat. Measure 31 has a snare (x) on the first beat. Measure 32 has a snare (x) on the first beat.

Drum notation for measures 33-36. Measure 33 has a snare (x) on the first beat. Measure 34 has a snare (x) on the first beat. Measure 35 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 36 has a snare (x) on the first beat and a cymbal (C) on the second beat.

Drum notation for measures 37-40. Measure 37 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 38 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 39 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 40 has a snare (x) on the first beat and a cymbal (C) on the second beat.

Drum notation for measures 41-47. Measure 41 has a snare (x) on the first beat. Measure 42 has a snare (x) on the first beat. Measure 43 has a snare (x) on the first beat. Measure 44 has a snare (x) on the first beat. Measure 45 has a snare (x) on the first beat. Measure 46 has a snare (x) on the first beat and a cymbal (C) on the second beat. Measure 47 has a snare (x) on the first beat and a cymbal (C) on the second beat. A fermata is placed over measure 47.